

# CAPO CHEAT SHEET MATRIX

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STREET GUITAR by David

| RESULTING KEY  |              |                      |                      |                      |                      |          |                      |          |                      |                      |                      |                      |
|---------------------------------------------------------------------------------------------------|--------------|----------------------|----------------------|----------------------|----------------------|----------|----------------------|----------|----------------------|----------------------|----------------------|----------------------|
| OPEN CHORD SHAPES                                                                                 | OPEN No Capo | Fret 1st             | Fret 2nd             | Fret 3rd             | Fret 4th             | Fret 5th | Fret 6th             | Fret 7th | Fret 8th             | Fret 9th             | Fret 10th            | Fret 11th            |
| <b>G</b> (I)<br>also use C (IV) and D (V)                                                         | <b>G</b>     | <b>A<sub>b</sub></b> | <b>A</b>             | <b>B<sub>b</sub></b> | <b>B</b>             | <b>C</b> | <b>D<sub>b</sub></b> | <b>D</b> | <b>E<sub>b</sub></b> | <b>E</b>             | <b>F</b>             | <b>G<sub>b</sub></b> |
| <b>C</b> (I)<br>also use F (IV) and G (V)                                                         | <b>C</b>     | <b>D<sub>b</sub></b> | <b>D</b>             | <b>E<sub>b</sub></b> | <b>E</b>             | <b>F</b> | <b>G<sub>b</sub></b> | <b>G</b> | <b>A<sub>b</sub></b> | <b>A</b>             | <b>B<sub>b</sub></b> | <b>B</b>             |
| <b>D</b> (I)<br>also use G (IV) and A (V)                                                         | <b>D</b>     | <b>E<sub>b</sub></b> | <b>E</b>             | <b>F</b>             | <b>G<sub>b</sub></b> | <b>G</b> | <b>A<sub>b</sub></b> | <b>A</b> | <b>B<sub>b</sub></b> | <b>B</b>             | <b>C</b>             | <b>D<sub>b</sub></b> |
| <b>A</b> (I)<br>also use D (IV) and E (V)                                                         | <b>A</b>     | <b>B<sub>b</sub></b> | <b>B</b>             | <b>C</b>             | <b>D<sub>b</sub></b> | <b>D</b> | <b>E<sub>b</sub></b> | <b>E</b> | <b>F</b>             | <b>G<sub>b</sub></b> | <b>G</b>             | <b>A<sub>b</sub></b> |
| <b>E</b> (I)<br>also use A (IV) and B (V)                                                         | <b>E</b>     | <b>F</b>             | <b>G<sub>b</sub></b> | <b>G</b>             | <b>A<sub>b</sub></b> | <b>A</b> | <b>B<sub>b</sub></b> | <b>B</b> | <b>C</b>             | <b>D<sub>b</sub></b> | <b>D</b>             | <b>E<sub>b</sub></b> |

**A capo raises all strings by one half step per fret. Find your target key, read left for chord shapes, read up for capo placement.**

Example: To play in E<sub>b</sub>, use G shapes with capo on Fret 8, C shapes on Fret 3, D shapes on Fret 1, A shapes on Fret 6, or E shapes on Fret 11. Pick whichever position feels and sounds best.