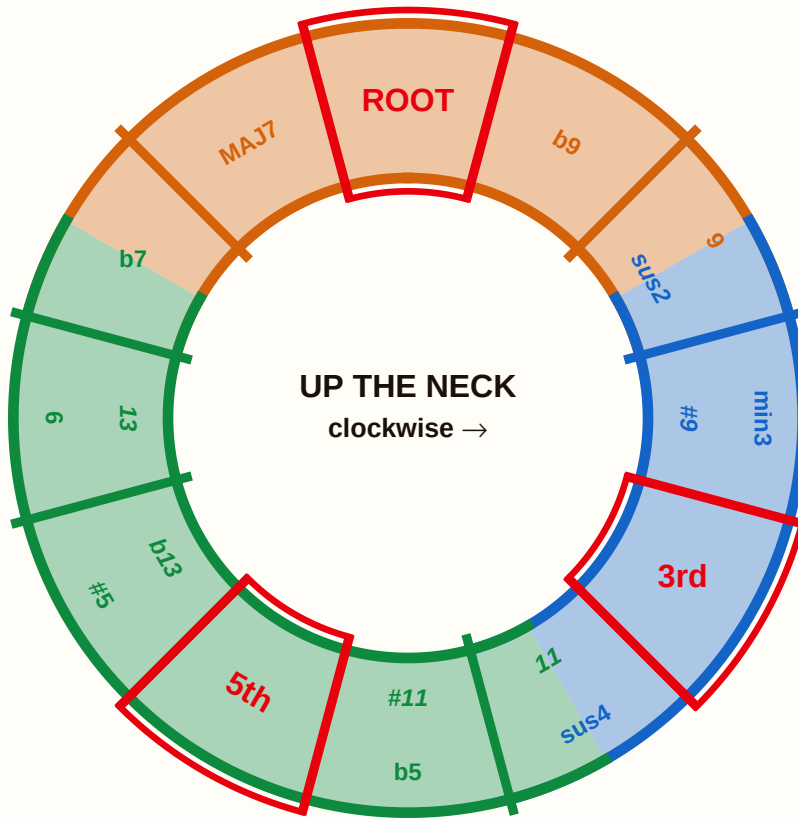
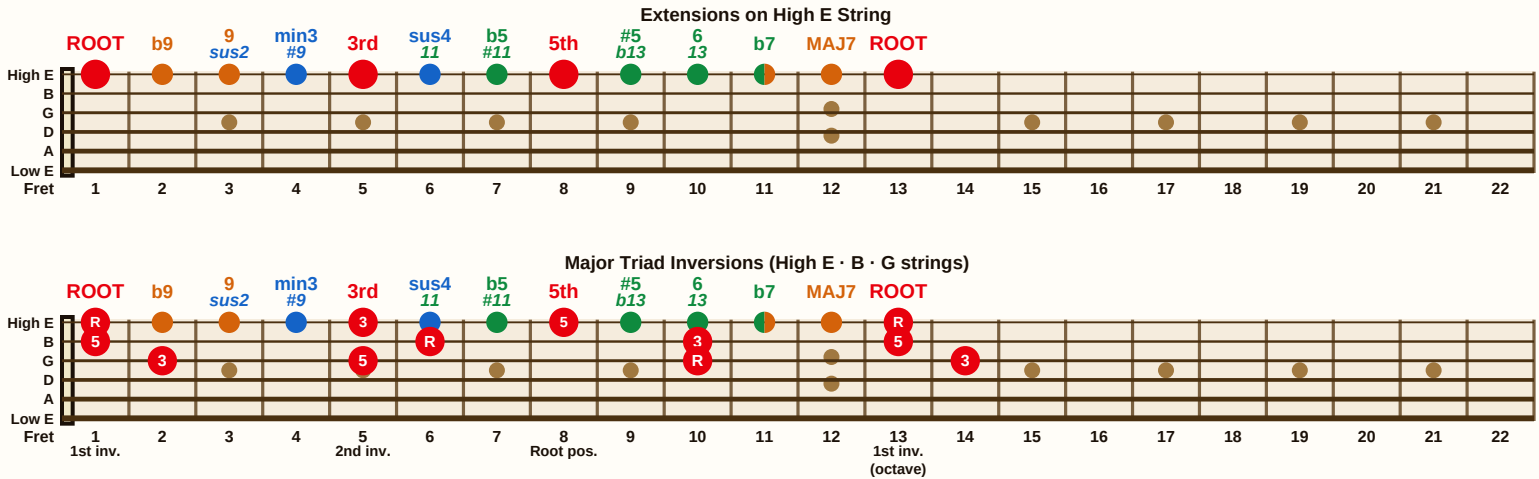


CHROMATIC EXTENSION WHEEL

Guitar triads & extensions · up the neck · clockwise · 1 position = 1 fret

■ Chord Tones (Root · 3rd · 5th) ■ Root Section ■ 3rd Section ■ 5th Section



b5 vs. #11

Chord contains a 5th→#11.
Chord omits the 5th→b5.

#5 vs. b13

5th present as chord tone→b13.
5th altered or omitted→#5.

sus2 vs. 9

3rd omitted→sus2 (suspended).
3rd present→9 (extension).

min3 vs. #9

Minor chord→min3 is chord tone.
Major + this added→#9 (Hendrix).

sus4 vs. 11

3rd omitted→sus4.
3rd present→11.
Avoid natural 11 over maj3.

6 vs. 13

No 7th in chord→6 (e.g. C6).
7th present→13 (e.g. Cmaj13).

2 vs. 9

Same pitch. '2'=within one octave.
'9'=extension above octave.

4 · sus4 · 11

Same pitch, 3 names: sus4=3rd replaced; add4=3rd kept, no 7th; 11=full ext (7th+9th implied).
(Use #11 over the IV chord).