

Practice Bending

Play the 1st pitch, then bend up to match the pitch of the 1st note.

Practice Bending guitar tab. The tab consists of six measures, each with a single note on the treble staff. The notes are: 1. 12-10 (bend full), 2. 7-10 (bend full), 3. 7-9 (bend full), 4. 10-9 (bend 1/2), 5. 9-7 (bend full), 6. 9-7 (bend full). The fretting hand fingers are indicated below the staff: 3, 3, 3, 3, 1.

B Minor Blues Licks

B Minor Blues Licks guitar tab. The tab consists of ten measures, each with a single note on the treble staff. The notes are: 1. 7-10 (bend full), 2. 10-7-7 (bend full), 3. 9-10 (bend full), 4. 9-10 (bend full), 5. 9-10 (bend full), 6. 9-10 (bend full), 7. 7-9 (bend full), 8. 7-9 (bend full), 9. 7-9 (bend full), 10. 7-9 (bend full). The fretting hand fingers are indicated below the staff: 1 3, 3 4, 3, 1 3, 3 1 3 3 3 1 3, 3 1 1 4 3 1 3, 1 2 1 2 2 2, 1 3 1 3 1, 1, 1 3 1 3 1 3 1 3 1 3. The tab also includes pick direction arrows (down, up) and a barre instruction (barre) above measure 8.

How to read it

Curved arrow = bend. full = whole step

Bend arrow with an x on top = stop the bend with your pick

Arrow coming back down = release the bend

Straight arrows above the tab = pick direction

Curved line joining two notes = hammer-on or pull-off

1/2 = half step bend

Line before a bend = hold the note, then bend

Dot above a note = play it staccato (short and clipped)

Numbers under the tab = fretting hand fingers

Straight line between notes = slide